

## Authors

**Dionigi Albera**, anthropologist and Research Director at the Centre National de la Recherche Scientifique (CNRS), has published some 20 books. His research focuses on Europe and the Mediterranean area and covers several fields, such as migration, family and kinship, pilgrimage, and forms of inter-religious interaction. In recent years, his studies on mixed devotional manifestations in the Mediterranean area have been translated into the international exhibition “Shared Sacred Sites”, of which he is curator, presented so far in Marseilles, Tunis, Thessaloniki, Paris, Marrakesh, New York, Istanbul and Ankara.

**Denise Y. Arnold**, Professor, an Anglo-Bolivian anthropologist (PhD, UCL 1988), works in the Andes. She is currently Senior Research Fellow (Hon.) at UCL, and directs the Instituto de Lengua y Cultura Aymara in La Paz, Bolivia. Her publications include *Situating the Andean Colonial Experience* (2021); *A Critique of Andean Reason* (ed. with Carlos Abreu Mendoza, 2018); and with Juan de Dios Yapita: *The Metamorphosis of Heads* (2006), *River of Fleece, River of Song* (2001), and *Hacia un orden andino de las cosas* (1992).

**Tobias Boos** is Researcher in Social and Cultural Geography at the Free University of Bozen-Bolzano. He completed his PhD at the University of Mainz on the topic of Arab diaspora communities in Argentina. His current research fields are festive culture studies, diaspora and migration studies, critical cartography and its application, and regional geographies of the Alps. His recent book *Inhabiting Cyberspace and Emerging Cyberplaces. The Case of Siena, Italy* was published by Palgrave Macmillan in 2017.

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**Giovanni Kezich** carried out fieldwork research in the Tolfa Mountains. From 1991 to 2021 he directed the Museo degli Usi e Costumi della Gente Trentina, where he was the promoter of the Permanent Seminar of Alpine Ethnography (SPEA, 1991–2010), of the research on the shepherds' writings of the Val di Fiemme (c. 1550–1950), and of the award-winning Carnival King of Europe project (2006–). He has held teaching positions at the universities of Venice, Verona and the EHESS in Paris.

**Konrad J. Kuhn** is Assistant Professor for European Ethnology at the University of Innsbruck. He studied history and folklore in Zurich, where he also completed his doctorate with a dissertation on political cultural history and habilitated at the University of Basel in 2019. His research interests include cultural analysis of the regional, the history of science in the discipline of folklore/cultural studies, Do-it-yourself practices, and history and memory culture.

**Jon Mathieu** is editor-in-chief of the journal *Histories* and Professor Emeritus at the University of Lucerne, Switzerland. He was founding director of the Institute of Alpine History at the University of Ticino and has published widely about mountain regions in the modern period, e.g. *The Third Dimension. A Comparative History of Mountains in the Modern Era* (2011), *The Alps. An Environmental History* (2019).

**Daniela Salvucci** is Researcher at the Faculty of Education at the Free University of Bozen-Bolzano, where she focuses on the cultures of mountain peoples and the history of the Malinowski family in South Tyrol. Daniela did her PhD in Anthropology, Ethnology and Cultural Studies at the University of Siena and conducted ethnographic research in Italy and Argentina. Her thematic fields are family and kinship studies, rituals and indigenous territories in the Andean area, the history of anthropology, and heritage practices.

**Pier Paolo Viazzo** received his PhD from University College London. Professor of Social Anthropology at the University of Turin, he has conducted ethnographic and archival research mostly in the western Italian Alps. He is the author of *Upland Communities: Environment, Population and Social Structure in the Alps Since the Sixteenth Century* (1989) and *Introduzione all'antropologia storica* (2000).

**Roberta Clara Zanini** earned a PhD in Anthropological Sciences from the University of Turin where she currently is Research Fellow at the Department of Foreign Languages, Literatures and Modern Cultures. She has taken part in several projects funded by the University of Turin and the EU and has a long experience in ethnographic research with a specialization in Alpine anthropology, the anthropology of linguistic minorities and mining communities, and the anthropology of welfare services in marginal areas.