



14.-15.05.2012



FREIE UNIVERSITÄT BOZEN  
LIBERA UNIVERSITÀ DI BOLZANO  
FREE UNIVERSITY OF BOZEN · BOLZANO

Fakultät für  
Design und Künste

Facoltà di  
Design e Arti

Faculty of  
Design and Art

[www.unibz.it](http://www.unibz.it)

## SYMPTOM DESIGN IL DESIGN COME SINTOMO DESIGN AS SYMPTOM

Internationale Konferenz: Dinge, Zeichen und ihre Wirkungen  
Conferenza internazionale: Gli oggetti, i segni e i loro effetti  
International conference: Things, signs and their effects

<b>Reza Adebini</b>	Beirut   American University in Beirut
<b>Christoph Baumberger</b>	ETH Zurich   Institute for Environmental Decisions
<b>Jan Bovelet</b>	Faculty of Design and Art   Free University of Bozen · Bolzano
<b>Peter Crnokrak</b>	London   The luxury of protest
<b>Claus Dreyer</b>	Detmold   FH Lippe & Höxter
<b>Kurt Forster</b>	New Haven   Yale School of Architecture
<b>Andreas Hapkemeyer</b>	Bolzano   Museion   Museum of modern and contemporary art
<b>Tatsuma Padoan</b>	Venezia   Università Ca' Foscari
<b>Roland Posner</b>	Berlin   Arbeitsstelle für Semiotik, Technische Universität Berlin
<b>Gert Selle</b>	Oldenburg   Universität Oldenburg
<b>Uwe Wirth</b>	Gießen   Justus-Liebig-Universität

Organisation | Organizzazione | Organisation  
Faculty of Design and Art  
Free University of Bozen · Bolzano

[www.unibz.it/symptomdesign](http://www.unibz.it/symptomdesign)

Jörg Gleiter  
Jan Bovelet  
Antonino Benincasa  
Christian Upmeier

Konferenzort | Luogo della Conferenza | Conference venue  
Museion | Museum of modern and contemporary art Bolzano

Mit Unterstützung von | In collaborazione con | In collaboration with:

**MUSEION**

**FINSTRAL**

**UG** Deutsche  
Gesellschaft  
für Ästhetik

**SE** Società  
Italiana  
d'Estetica

**ARCHITECTURALTHEORY.EU**  
Universität Innsbruck