

## List of contributors

### **Mary Baltazani**

Mary Baltazani is an Assistant Professor and the Director of the Phonetics Laboratory in the Department of Philology at the University of Ioannina, Greece. She holds a PhD (2002) in Linguistics (UCLA). Her research interests are in phonetics, laboratory phonology, dialectology, intonation and pragmatics, the interface of phonetics with phonology, as well as the interface of intonation with pragmatics, semantics and syntax.

### **Štefan Beňuš**

Štefan Beňuš received his PhD in linguistics from the New York University in 2005. He has been examining the phonetics-phonology interface in various aspects of Slovak. The second major area of expertise is the relationship between speech prosody and pragmatic/discourse aspects of the message as well as the emotional state of the speaker delivering the message.

### **Hélène Blondeau**

Hélène Blondeau is Associate Professor of French and Francophone Studies and Linguistics at the University of Florida. Her research interests encompass language variation and change as well as language contact and bilingualism. She has published on sociolinguistic variation and language practices of Francophone communities in North America, including a 2011 book on pronominal variation in Quebec French.

### **Lasse Bombien**

Lasse Bombien is a research scientist at the Institute of Phonetics and Speech Processing, Munich University and currently visiting scholar at the Linguistics Department, USC Los Angeles. His main research interests include gestural coordination across articulatory tiers, techniques for investigating speech kinematics and the development of software for acquiring and analyzing speech data.

### **Evan-Gary Cohen**

Evan Cohen lectures on phonology and phonetics at Tel Aviv University. Evan's research focuses on the phonology-phonetics interface, relying on raw acoustic data in formal phonological frameworks. His primary fields of research include various aspects of loanword adaptation, acquisition, vowel perception and production, and a variety of phenomena pertaining to the Hebrew rhotic.

### **Philip Hoole**

Philip Hoole is Senior Lecturer at the Institute of Phonetics and Speech Processing, Munich University. His main research interests include linguistic phonetics, speech motor control and laryngeal articulation, with special emphasis on instrumental studies of articulatory coordination.

### **Ghada Khattab**

Ghada Khattab is a phonetics lecturer at Newcastle University. Her research interests include laboratory phonology, Arabic phonetics and phonology, monolingual and bilingual phonological acquisition, and sociophonetics, particularly in relation to accent (dialect) acquisition by bilinguals.

### **Katerina Nicolaidis**

Dr. Katerina Nicolaidis is an Associate Professor at the Department of Theoretical and Applied Linguistics, School of English, Aristotle University of Thessaloniki. She holds a PhD in Phonetics from the University of Reading, UK. She is the director of the Phonetics Laboratory of the School of English. She has been the Vice-President of the International Phonetic Association (IPA) and President of the Permanent Council for the Organisation of the International Congress of Phonetic Sciences since 2011. She also served as Secretary of the IPA during 2003-2011. Her research interests are in the area of experimental phonetics. She has worked for several research projects and has carried out research in normal and disordered speech production, phonological acquisition, coarticulation, articulatory variability in different speaking styles, speech production in noise, and methodology of teaching pronunciation.

### **Cédric Patin**

Cédric Patin completed his PhD in Linguistics at Université Paris 3 in 2007. His thesis examined the tonal system of the Bantu language Shingazidja. After a postdoctorate at the Laboratoire de Linguistique Formelle (CNRS/Université Paris 7), where he worked on the prosody-grammar interface, he accepted the position of Maître de conférences en phonétique et phonologie du français at Université Lille 3 in 2009. His work focuses on the phonology of Bantu languages, with emphasis on the prosody-syntax interface.

### **Marianne Pouplier**

Marianne Pouplier is Senior Researcher at the Institute of Phonetics and Speech Processing, Ludwig-Maximilians University Munich. Her main research interests include phonetics, speech production and the phonetics-phonology interface.

### **Reenu Punnoose**

Dr. Reenu Punnoose completed her PhD titled “An auditory and acoustic study of liquids in Malayalam” from Newcastle University in 2011. Her research interests include acoustic phonetics, articulatory phonetics, Dravidian phonetics and phonology, sociophonetics, bilingualism and second language acquisition.

### **María Riera**

María Riera is a PhD candidate in the Department of English and German Studies at Universitat Rovira i Virgili, Tarragona, Spain, where she also teaches English language and phonetics/phonology courses. Her research interests are acoustic phonetics, speech production and perception, the phonetics-phonology interface, sound change and the teaching of English pronunciation to speakers of Spanish/Catalan.

### **Antonio Romano**

Antonio Romano is Tenure Track Researcher at the University of Turin (Italy). Since 2006, he is the responsible of the scientific activities of the LFSAG (Laboratory of Experimental Phonetics “Arturo Genre”) of the same University. He is associated to the co-ordination of the AMPER project (Atlas Multimédia Prosodique de l’Espace Roman) (with Michel Contini, Univ. of Grenoble, France) and is a member of the direction board of the AISV (Associazione Italiana di Scienze della Voce - Italian Association of Voice Sciences).

### **Joaquín Romero**

Joaquín Romero. Master of Arts (1992) and Ph.D. (1995) in Linguistics, University of Connecticut. Associate Professor at Universitat Rovira i Virgili, Tarragona, Spain (1996 to present). Research interests include articulatory phonetics and phonology, the phonetics-phonology interface, sound change and English pronunciation teaching methodology.

### **Gillian Sankoff**

A native of Montreal, Gillian Sankoff studied anthropology and languages at McGill University. She taught in the Anthropology Department of the Université de Montréal from 1968-79, where with David Sankoff and Henrietta Cedergren, she designed and carried out a major sociolinguistic study of Montreal French. That study was repeated in the 1980s and 1990s by former students, and this longitudinal corpus is now the basis for her current trend and panel studies of change and variation. Like the paper with Hélène Blondeau in this volume, much of her longitudinal research results from joint work with others who have been involved in the project over the decades. Since 1979, she has been a member of the Linguistics Department at the University of Pennsylvania.

### **Carmen-Florina Savu**

Carmen-Florina Savu is a Linguistics M.A. graduate from the University of Bucharest. Her research interests include the Phonetics-Phonology interface, and more specifically the ability of liquids to behave as syllabic consonants in the Slavic languages.

**James M. Scobbie**

Professor James M. Scobbie trained as a phonologist at the University of Edinburgh, and now is Director of the CASL Research Centre at Queen Margaret University. The centre specialises in articulatory phonetic research, primarily with the goal of improving the diagnosis and treatment of speech disorders through visual biofeedback of speech articulation in real time.

**Lorenzo Spreafico**

Lorenzo Spreafico is non-tenure-track researcher at the Language Study Unit, Free University of Bozen-Bolzano. His current research interests include monolingual, bilingual and L2 phonological acquisition, with special emphasis on articulatory phonetics.

**Nasir A. Syed**

Nasir A. Syed is Assistant Professor of English at the Department of English Language and Literature Lasbela University Uthal, Balochistan (Pakistan). He studied theoretical phonology and second language acquisition from University of Essex, United Kingdom. He is interested in the study of Pakistani English (PE) and indigenous Indo-Aryan languages spoken in Pakistan. His main areas of research include L1 & L2 phonology, socio-phonetics, applied linguistics and historical linguistics.

**Evie Tops**

Evie Tops obtained her PhD at the Vrije Universiteit Brussel, with a socio-phonetic study of /r/ in Flanders. She is now a lecturer in Dutch language and linguistics at the Université Libre de Bruxelles. Her current research focuses on institutional and ethnolinguistic aspects of the teaching of Dutch as a foreign language.

### **Marijn van 't Veer**

Marijn van 't Veer is a PhD candidate at the Leiden University Centre for Linguistics. He is writing a dissertation on the acquisition of the phonological inventory. Apart from his interest in the cross-over of acquisition and theoretical phonology, research interests include rhotics, and sonorants and sonority in general.

### **Roeland van Hout**

Roeland van Hout is professor of applied and variation linguistics at the Radboud University Nijmegen (Centre for Language Studies). His work focuses on language variation and change and second language acquisition, from an interdisciplinary perspective (sociology, linguistics, psychology). He also publishes on the application of statistics in language research. With Hans Van de Velde, he co-founded the *'r-atics* conferences.

### **Hans Van de Velde**

Hans Van de Velde is senior lecturer in sociolinguistics at Utrecht University (Utrecht Institute of Linguistics OTS). His research mainly focuses on phonetic variation and change and the patterns of convergence and divergence in the Dutch language area. He also got involved in studies on urbanization, language contact and identity formation in China. During his dissertation he got fascinated by the extreme variability of /r/ in Dutch and co-founded with Roeland van Hout the *'r-atics* conferences.

### **Alessandro Vietti**

Alessandro Vietti is a tenured researcher in Linguistics at the Free University of Bozen-Bolzano and Director of the Laboratory of Experimental Phonetics. His main research fields are laboratory phonology and sociophonetics, and more specifically his work focuses on language contact and bilingualism (with emphasis on Italian and German dialects).

### **ALP - Alpine Laboratory of Phonetics**

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