

The Authors

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Tobias Boos is a researcher of Social and Cultural Geography at the Free University of Bozen-Bolzano. His current research fields are festive culture studies, diaspora and migration studies, critical cartography and its application, and regional geographies of the Alps and Andes. Together with Daniela Salvucci he recently published the volume *Cultures in Mountain Areas. Comparative Perspectives*.

Domenico Branca holds a PhD in Social and Cultural Anthropology from the Universitat Autònoma de Barcelona, Spain (2016), and conducts ethnographic research in the Peruvian Andes. His main research interests include the anthropology and history of social classifications, socio-geographical representations of space and place, the anthropology of mountain areas, and urban anthropology – particularly tourism, urbanization, and the relationship between urban and rural environments.

Elena Cardano is an anthropologist and independent researcher, currently affiliated with the centre GREEN of the University of Aosta Valley. She did field research in Bolivia in an indigenous community, dealing with ways of managing power, identity processes and migrations. She has also conduct-

ed research in the Alps, where she explored repopulation dynamics and the everyday life of new inhabitants in the Sesia valley.

Domenico Maria Costantini is an anthropologist and independent researcher. He has worked on music, social housing, and cultural innovation practices. He also coordinated a Europe-funded project regarding education and museums. The field in Trièves was his first research experience in an Alpine context.

Viviane Cretton is a social and cultural anthropologist and a full professor at the University of Applied Sciences and Arts (HES-SO Valais-Wallis) in Western Switzerland. She leads ethnographic research projects in mountain areas, focusing on themes such as migration and mobility, interactions, and imaginaries. Currently, she is exploring the relationships between humans and non-human entities in mountain environments. She has led fieldwork in the Fiji Islands, the Swiss Alps, the Spanish Pyrenees and South Tyrol.

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Sofia Marconi is an anthropologist and doctoral candidate in Experimental Pedagogy and Adult Education at the University of Florence. She is interested in the relationship between humans and the environment in mountain areas and in processes of informal education and community engagement through cultural heritage.

Gabriele Orlandi has been trained in both Anthropology and Critical Development Studies. For his doctoral research at Aix-Marseille University, he explored how governmental policies shaped the construction of modernity in a valley of the Italian Western Alps. He is currently a postdoctoral researcher at Ca' Foscari, University of Venice.

Daniela Salvucci is an associate professor of Sociocultural Anthropology at the Free University of Bozen-Bolzano. Since 2010, she has been working on the topic of kinship-relatedness, rituals, and mountain ecologies in the Northwest of Andean Argentina. Her current research fields are kinship and family, mountain sociocultural environments in the Alps and Andes, and the history of anthropology in South Tyrol.

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Pier Paolo Viazzo received his PhD from University College London. Professor Emeritus of Social Anthropology at the University of Turin, he has conducted ethnographic and archival research mostly in the western Italian Alps. He is the author of *Upland Communities: Environment, Population and Social Structure in the Alps Since the Sixteenth Century* (1989) and co-editor, with Andrea Membretti and Ingrid Kofler, of *Per forza o per scelta. L'immigrazione straniera nelle Alpi e negli Appennini* (2017).

Sarah H. Whitaker is a postdoctoral researcher in Anthropology at Boise State University, USA. Her work focuses on how social and ecological systems interact to shape human and animal well-being under conditions of climate and environmental change. Her current research projects address flooding and infrastructure, how people make decisions under conditions of uncertainty, and how climate and environmental changes are affecting agricultural practices and human well-being in rural mountain areas.

Roberta Clara Zanini, PhD in Anthropological Sciences, is currently research fellow at the University of Turin. She has taken part in several projects funded by the University of Turin and the EU concerning the demographic changes involving the Alpine area and their social and cultural effects. She has long experience in ethnographic and anthropological research with a specialization in Alpine anthropology, anthropology of linguistic minority communities and mining communities and anthropology of marginal areas.